

VOICE OF THE RESIDENTS

VOL. XXXII, No. 10

BROADMEAD, COCKEYSVILLE, MD.

JUNE, 2011

DAVIES BELIEVES CALVERT CLIFFS PLANT IS SAFE

By Marcia Reinke

After the terrible damage at Japan's Fukushima Daiichi nuclear plant, can we say that our local Calvert Cliffs plant is still safe?

"My answer is YES, and I'll tell you why I think so," said Broadmead resident Robert W. Davies at a recent special Open Forum presentation here. In reviewing the 1979 accident at Three Mile Island and the 1986 disaster at Chernobyl, as well as the huge earthquake-tsunami-induced problems in Japan, Davies referred to a statement he made, back in 1976, in describing how a nuclear plant should prepare for natural disasters.

Davies, as Baltimore Gas and Electric's Chief Mechanical Engineer when Calvert Cliffs was designed, had observed that "the worst natural calamity that has ever occurred in the area (should be) assumed to take place at the worst possible time and place. This includes earthquakes, hurricanes, tidal waves and tornados." Calvert Cliffs was designed with that in mind, he said.

In a well-researched and organized power-point presentation, Davies reviewed the many lessons learned at Three Mile Island, where despite the escape of certain gases, no one was injured by radiation or otherwise and no lives were lost. But corporate management learned that "accidents can happen at nuclear power plants and that financial losses can be significant," he said.

Corporate management also learned that additional training and additional instrumentation are vital and that "educated engineers must be in the control rooms to interpret plant thermodynamics."

Turning to Chernobyl, he said "No question, this was a very serious accident, but a similar event cannot happen here. The reactor moderator was graphite, not water as in USA reactors, and the graphite burned. The reactor was in a factory-type building, not a reinforced concrete building as in the USA," he explained. Although the development of thyroid cancer among those exposed might have been lessened with potassium iodide tablets, he pointed out that a very large area around and downwind from the accident has been abandoned and people are not allowed to live in the area.

Even today there is an international effort to encase the entire reactor in a new and better concrete cocoon. "But personally I don't believe a nuclear accident

this severe will ever happen again and this includes the present accident at the Fukushima plant," he said.

Davies, very active during his years at Broadmead, has served as president of the Residents Association as well as Treasurer and representative to the Broadmead Board of Trustees. He has also served as editor of *The Voice* and been active with the audio-visual and photography committees. An engineering graduate of Texas A&M, he was sent in 1955 by Baltimore Gas and Electric to the Oak Ridge School of Reactor Technology. Years later he became BG&E's Chief Mechanical Engineer in the Electrical Engineers Department and had the responsibility for supervising the preliminary design and procurement of equipment for power plants to meet the electric

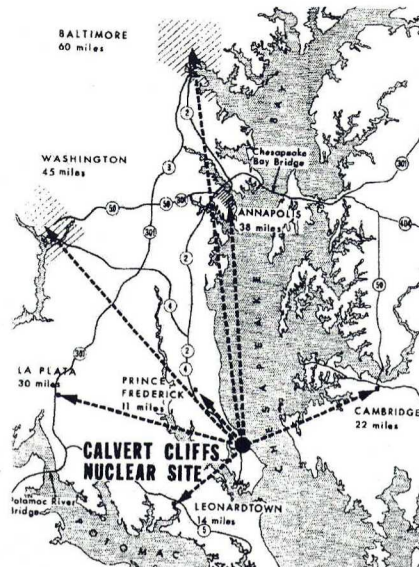
demands of the future. He directed the studies that resulted in the company's decision to "go nuclear."

In regard to the catastrophe in Japan, Davies said "the magnitude 9.0 earthquake and the unexpected and massive tsunami," have not only severely damaged the power plant, but have created a serious shortage of electric generating capacity as well as a radiation problem for the Japanese." Explaining all the current remaining problems at the plant, he estimated that at least two units will be returned to generating electricity and that radiation in the food chain will be solved.

At Calvert Cliffs an initial safety factor is its location on a 1135 acre site, removed by many miles from large metropolitan areas. The plant is designed to withstand earthquakes at a fault in the Atlantic Ocean, hundreds of miles from the plant. But of greater importance here, it is designed to withstand the possibility of a massive hurricane entering the Chesapeake Bay and pushing water north. He described the design of the pump room and cooling system, the location of the diesel generators and the containment buildings that house the spent fuel, along with other technical marvels beyond the comprehension of this writer.

"Since nuclear energy is so highly concentrated and potentially hazardous, nuclear safety is the primary objective in the operation of a nuclear plant. All else, including corporate profit, is secondary," he said.

Commenting on the future of nuclear power, he said plants will be built on the basis of economics, and they will be designed to be "not only safe, but damn safe." He added that the health of the world's population depends on an adequate supply of low-cost energy. "We need all types. But only if they can be justified economically," he said.



In Memoriam

Joseph Giles

August 31, 1929 May 3, 2011

Louis Gold

June 5 1921 May 10, 2011

Jeffrey Hazard

April 1, 1916 May 14, 2011

Robert (Bob) Hermann

September 1, 1919..... May 23, 2011

William Lehman Guyton

September 22, 1914..... May 23, 2011

VOICE OF THE RESIDENTS EDITORIAL POLICY

The *VOICE* seeks to announce and report on events and activities at Broadmead and to carry feature articles, poems and other items written by residents and staff and of interest to Broadmead residents, plus material assigned by the editors.

The *VOICE*'s major goal is to promote a sense of community. Therefore, the *VOICE* does not publish criticism of individuals or of the three organizations that comprise Broadmead (Residents, Administration, Trustees), nor controversies about Broadmead affairs, as there are established procedures for the resolution of internal problems. The *VOICE* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule the *VOICE* will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed and the decision of the Editorial Board in regard to publication shall be final. Those submitting articles should make copies for themselves as submissions will not be returned.

We must have all submissions by the 12th of the prior month. As we want no article to run to more than one page with headline, copy that exceeds 600 words in length will be edited and cut. All submissions should be typed and, if possible, sent by Word attachment to broadmeadvoice@broadmead.org, with a hard copy of same in the *VOICE* box in the Residents Association office, opposite the copy machine.

The Voice does not publish in July and August. September copy is due August 12.

The Voice box for submissions is now located in the Residents Association Office, opposite the copy machine.

The Voice office will be moving this month from backstage to an area behind the Seminar Room on the lower level.

LEADERS TO BE NAMED, BLAWS PRESENTED, AT ANNUAL MEETING

All residents are being urged to attend the Annual Meeting of the Broadmead Residents Association Monday, June 6, at 7 p.m. at which 2011-2012 officers will be elected, a comprehensive revision of the Association Bylaws presented for vote, finances explained and activities reviewed.

Betsy Schrauder, chair of the Nominating Committee, will present the slate, which includes three new members of the Executive Committee: Sandra McClung as Associate Secretary; Elinore Lent as Cluster Coordinator and Ethel Landis as a representative to the Broadmead Board of Trustees. Also to be elected due to an October Bylaws change are three members of next year's Nominating Committee: Elborg Forster, Penny Partlow and John Robbins.

Continuing for the second year of two-year terms are: Kitty Stierhoff, president; Tom Nuttle, first vice president; Susie Fetter, second vice president; Linda King, secretary; Bill Reinke, treasurer; Hyko Laeyendecker, associate treasurer; and Bob Davies, representative to the Board of Trustees.

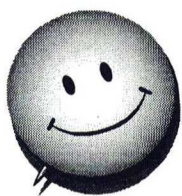
Residents will be asked to vote on Articles Four, Five and Six of new Residents Association Bylaws. Copies of these articles, as well as the already-approved Articles One, Two and Three, have been distributed to all residents over the past several weeks. Drafted by a Bylaws Committee over the past 18 months, the new Bylaws have been approved by the Finance Committee, the Executive Committee and the Board of Directors. A quorum of 75 and a two-thirds vote are required for passage.

The meeting will also include an introduction of the current officers, cluster representatives and standing committee chairs; greetings from Broadmead CEO Rich Compton and Broadmead Trustees President Larry Read; a financial report from Treasurer Bill Reinke and a report by President Kitty Stierhoff.

ANTIQUES ON FALL PROGRAM

The Adventures in Learning autumn series will be based on antiques, beginning October 3, with lectures by prominent local experts. The fall program will culminate with a trip to the Winterthur Museum, October 26.

Dorothy Krug



Broadmead Welcomes

*By Nancy Allchin
Photos by Natalie Bellows*

Bernie and Kitty (Ashby Eberling) Anderson
H-5 443-578-8302 April, 2011



The Andersons have been associate members of Broadmead for several years, so their faces may be familiar. The couple married in 2006, each having lost his/her first spouse. They renewed their acquaintance at a 50th reunion at Towson Catholic High School, which each had attended for four years.

Kitty grew up in Towson and attended Drexel Institute of Technology in Philadelphia, majoring in costume design. She and her husband Ralph lived in New Jersey and raised three daughters. When the children were grown she pursued her interest in clothing design by teaching adult education classes for six years. She later took college courses in the fine arts and worked for a printing company. Among her hobbies are quilting (she has already participated in Broadmead's community quilt project), crocheting and knitting. Gardening and reading are additional interests. She is excited to have bluebells in her new garden.

Bernie was born nearby in the Texas area of Cockeysville and grew up in Towson. (The original Anderson family home exists no more, having been razed for a shopping center. Yes, he is the brother of Broadmead resident Lyman Anderson.). After graduating from Johns Hopkins University, Bernie served in the Army during the Korean War. He received intensive training as a linguist, learning Chi-

nese Mandarin, and then spent time in Japan, Formosa and Okinawa. After the service he joined IBM and worked in sales and marketing for his entire career. Many of his years with the company were spent in New York. He and his wife Mary Anne raised five children, one of whom lives nearby in Timonium.

Bernie is computer-savvy, of course, and has digitized old movies and slides of vacation trips. He is interested in gardening and has secured a spot in the vegetable garden. He also is a golfer.

The 'children' from the two families are scattered about the country, as are the 17 grandchildren.

Jack Daum

P-3 410-527-0173 April, 2011

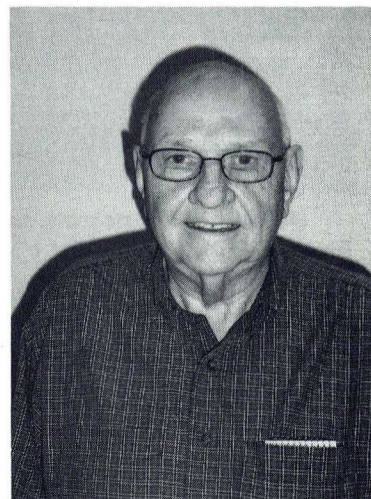
Jack has come to Broadmead from Timonium, along with Daisy, a lively white-haired Bichon Frise. Sadly he lost his wife Janet last September. Janet's mother had lived here at Broadmead for 13 years so he is familiar with our community. His daughter Laurie lives in Sparks, and this was one of his reasons for choosing to come here. There are two young grandchildren.

He was brought up in Catonsville and after high school attended the University of Baltimore where he earned a BS degree in Marketing. Immediately after graduation he joined the U.S. Army Reserve and served 16 months in Korea as an accountant for the Finance Department of the 7th Infantry Division. He was a Reservist for eight years.

Jack has been a regional salesman and sales manager in the Mid-Atlantic area for his entire working career. He

was associated with two companies, selling metals such as carbon steel, copper and brass. Home base has always been in northern Baltimore County.

He is a past golfer, and is interested in photography. In days gone by he had his own dark room for developing pictures.



NEWLY ARRIVED RESIDENT

Judith Hundertmark

R-11

RESIDENTS ENJOY PASSOVER SEDER

By Ruth Williams

Reva Freedman, daughter of Broadmead resident Eli Freedman, led a late April Passover Seder attended by 43 residents in the Magnolia Room and its Annex. The Seder, a Jewish ritual feast, involves the retelling of the story of the liberation of



Holding up a matzah, an unleavened bread, Reva Freedman explained the components of the Passover Seder meal.

Photo by Gwen Marable

the Israelites from slavery in ancient Egypt as told in the Book of Exodus.

Reva provided each attendee with a Haggadah, a written document containing a narrative of the Exodus, blessings, rituals and special Passover songs. Reva read from the Haggadah and called on volunteers to read some of the passages.

The rituals included the drinking of wine and the eating of an unleavened bread called matzah. Unleavened bread was used by the Israelites because in their haste to leave Egypt, they did not have time to let the bread rise. Matzah, a flat bread, is the bread of oppression, of being pressed down.

There was a Seder plate on each table, containing food, including eggs, parsley, lettuce and an orange. The egg represents the festival offering that was sacrificed at the Temple on the three pilgrimages the Israelite ancestors made each year to Jerusalem. Parsley dipped in salt water represents tears. Lettuce stands for the bitterness of slavery.

The orange is a newer symbol. A rabbi was once heard to say, "A woman will lead the congregation when an orange is found on the Seder plate." Today many talented women as well as men lead congregations in prayer.

After the reading of excerpts from the Haggadah, an excellent dinner of matzah-ball soup, gefilte fish, brisket, sweet potatoes, carrots, asparagus and zucchini was served. For dessert there was a choice of pound cake and strawberries or a coconut macaroon dish.

Food Service staff is to be commended for the tasty, beautifully prepared, and well served meal. The residents present were grateful for this opportunity to celebrate and learn about the Passover Seder.

Participating in the planning were: Harriet Ambrose, Director of Therapeutic Recreation, and her committee; Bernard Queen, Director of Food Service and his staff; and Virginia Schurman, chairman of the Multicultural Committee.

OPEN FORUM PRESENTS

Friday, June 3

7 p.m. Auditorium

Islam, Religion of Life, Not Death

Faheem Younus

Clinical Associate Professor of Medicine, University of Maryland,

Adjunct Professor of Religion and History

Baltimore Community College

VESPERS

4:30 p.m. Main Lounge

Sunday, June 19

Randell McKechnie, Broadmead resident

Sunday, July 17

Rev. James Crowder, Broadmead resident

Retired Episcopal priest

Church of the Redeemer, Baltimore

All are welcome

Bill Duff

EDUCATOR REVIEWS CHANGES IN PUBLIC EDUCATION

By Jonas Rappeport

Two major changes have had a tremendous impact on public education. The first is a change in focus from the teaching process to student learning. And the second is an expectation that every student will achieve at a high level, not along a "bell curve".

In a talk entitled "Public Education in America: As It Was, As It Is, and As It Might be" at a recent Open Forum here, Dr. Ronald Thomas reviewed these changes during a lifetime of his own teaching. Now Associate Director of the Center for Leadership in Education at Towson University, Dr. Thomas attended Baltimore City Schools and graduated from Towson when it was a State Teachers College.

Noting that the overhead projector was new equipment in 1966 when he was a student teacher in Baltimore School #239, he said educators answered questions on how schools were "doing" with information on reducing class size (from 45 to 42) and on the use of tape recorders, and 16 mm films "even in color." And the public said "fine, keep up the good work."

By the '70s and '80s, when Thomas was teaching at Pikesville Junior High, he said the how-are-schools-doing questions were answered with information on individualized learning, learning stations and use of VCRs. That was an era of new construction, Title One programs and the "War on Poverty", resulting in increased funding. In the 1990s, when Thomas was serving as Director of Curriculum for the Baltimore County Schools, talk was on accommodating multiple intelligences. "We talked about how we, the educators, were doing. However, the public said 'wait a minute.' We're not asking how educators are doing. We're asking how students are doing. And the educators didn't know how to answer that question," he said.

Thomas said a "major paradigm shift" occurred in Maryland in the mid-'90s and in the rest of the country after the passage of "No Child Left Behind" legislation in 2001. "That law re-cast the whole nature of education because it was not my opinion of what they learned, but what the state test showed they learned."

The shift was created by politicians, not educators, who were not ready for it, he said. It emphasized what students actually learned, not what educators thought they taught. And the bell curve was replaced by the "J" curve. It was the teacher's job to see that students were prepared for the tests.

Thomas said that curriculum, which used to be a "private thing", is now on school system websites. Teachers' guides have been replaced by "pacing charts," which in great detail tell teachers what they should be teaching every day.

In the past, kids who were "not getting it" could get jobs at Bethlehem Steel or similar plants and it was okay for some kids not to be successful. Those jobs are no longer available and all students must be prepared. "Teaching is now a high stress occupation," he said.

MULTICULTURAL COMMITTEE

Tuesdays, 10 a.m., Taylor East Lounge
Quilt Project continues:—assembling of the quilt squares and the quilting itself will begin July 1.

Thursday, June 2, 12:30-2 p.m. Lounge
Friends School students visit to share their experiences of visiting different religious communities.

Friday, July 8, Chautauqua, CCBC. Catonsville
The American Civil War—A House Divided
Portrayal of Abraham Lincoln

Bus leaves Broadmead at 6 p.m. If enough people are interested, bus transportation may be arranged for July 9 and 10 when Harriet Tubman and Jefferson Davis will be portrayed. Sign-up sheet on bulletin board near bank.

Coming in September: Bus tour and visit to Windsor Mills, an early integrated Baltimore Community. Date to be announced.

Virginia Schurman

MUSICAL EVENTS

Auditorium and Lounge

Sunday, June 5 at 1:30 p.m.
FRED MOYER—PIANO

Fred has always been one of our most enjoyed programs and we look forward eagerly to this year's concert. Don't miss this one!

Monday, June 20
LET'S SING

with Jonathan Jensen at piano

There will be no musical programs in July and August as presently planned

Phil Schnering

Kentucky Derby Celebration....

HATS ARRIVED; HORSES DIDN'T

Joan Tapley, Anna Bittle and Pat Lawler were among the many residents who turned out, with their mint juleps and hats, to enjoy a special race-day dinner, wager a few quarters and watch the traditional running of the Kentucky Derby. Two big screens were readied to televise the event, but long before the starting gun, trouble was obviously brewing. The screens were dark. Residents and staff pushed buttons and twisted knobs. To no avail. And finally the crowd scattered homeward to watch on their own screens. *Rumor has it that the problem was not with the television sets but with a faulty electrical outlet. All was forgiven when the viewing of the more-important-to-Baltimore Preakness party went well, including both hats and horses.*

Photos by Marcia Reinke

CONSERVATION NOTES....

WALKING WITH A PURPOSE

By Sally Bloomer

How about a short, pleasant walk that will save the soil and, just as important, save your well-being. That walk will be to the compost bin down by the fenced garden boxes, where Lyman Anderson has built a two-part wire container. Save your kitchen scraps, including coffee grounds and fruit peels, but no woody plants, meat or prepared foods that attract rats. Put the scraps in the left compartment. The right compartment is full and will be ready next year. Add your contributions to the compost bin now. It takes time for the scraps to decompose.

Summer is here and you will be wanting to water your garden. Lyman says it needs only an inch of water, or five gallons a week, for an 8 x 8 foot plot. Also use only organic fertilizer. There is dehydrated cow manure available in white plastic bags in the storage area beside the rose garden.

BALLET VIDEO

Friday, June 24, 7 p.m. in the Auditorium

Dance in America New York City Ballet

Five short ballets choreographed by Balanchine:
Tzigane by Ravel; *Andante from Divertimento No. 15*, Mozart; *The Four Temperaments*, Hindemith;
 Selections from *Jewels* by Faure, Tchaikovsky
 and Stravinsky. 110 minutes

SUMMER OPERETTAS

Friday, July 22, *Patience* by Gilbert and Sullivan

Friday, August 26, *The Land of Smiles*
 Franz Lehar....German film (English subtitles)

Harry Blumenthal

BOOK SALE HELPERS BRING BOOK BARGAINS TO COUNTRY STORE

By Nancy Henley

The Country Store and the Barn Sale Book Department are teaming up to bring lightly used Barn Sale books to residents for "a buck a book." The sale, started as an experiment in April, has been successful, with about 50 books sold in the first month. The sale will continue every other week until the store of excess books has been sold.

This Country Store sale is part of a broader reorganization of the Book Department. Librarian Agnes Visy stepped down as its chair after many years of service, to better address such pressing Library needs as arranging the computerization of the card catalog and catching up on processing the backlog of book acquisitions.

Sibylle Ehrlich and Nancy Henley are now serving as co-chairs of the Barn Sale books, and a new team of volunteers has been recruited to help them: Nan and Tom Cockey, Senta Koch and Betty Mohr are helping with the Country Store sale and/or sorting and pricing books for the larger Barn Sale to come. Ben Villalobos has assisted with moving books to storage, and Bob Forster, Mary Nichols and Marjorie Scott have also volunteered to help.

"The wonderful cooperation of the Country Store staff has made it all possible," said Sibylle. The effort will also be greatly assisted by the BRA's allocation of storage space for the Barn Sale books, to follow the relocation of the offices of the *Voice of the Residents* and the BRA Treasurer. The co-chairs

The Conservation Committee will present an award-winning film entitled *Gasland*, Wednesday, June 15, at 7 p.m. in the Fireplace Room. The film addresses whether we can drill safely to extract the huge quantities of natural gas beneath western Maryland, Pennsylvania and New York. All are welcome. I

hasten to assure those who look forward to the bargain books at Barn Sale time that many excellent books will still be available for the fall sale.

"We can use more help with various jobs," Nancy said. "None demand a large commitment of time." For example, a box of 20-25 books needs to be brought to the Store at the beginning of a sale week, and the remaining books taken back at the end. Some volunteers have found their rollators quite useful in this task, but other means of transport are also available.

Sorters and pricers only need to come for about an hour every two or three weeks to prepare, box and label the books together. Volunteers are also wanted for other Library jobs that take minimal time, such as putting out the book-due date reminders in the Main Library and Seminar Room each day. If you can help, please get in touch with Sibylle or Nancy.

BOOK GROUP SELECTIONS

In the Auditorium, 10:30 a.m.

Monday, June 6

Where Men Win Glory, Odyssey of Pat Tillman, by Jon Krakauer

Monday, July 4

Double Comfort Safari Club
by Alexander McCall Smith

Monday, August 1

Little Bee, by Chris Cleaves

Monday, September 5

Courage and Consequences, by Karl Rove

Monday, October 3

Unbroken, by Laura Hildebrand

Books will be held in the BRA office. Be sure to sign the list when you pick up and return your copy.
Susie Fetter

WHY OWN A DOG?counting the reasons

Story and photos by Sally Bloomer



- Why own a dog? Let us count the reasons:
- "Outside of a dog, a book is a man's best friend. Inside of a dog it's too dark to read," *Groucho Marx*.
 - Need a friend? Get a dog.
 - Walk a hound....lose a pound.

Dogs can be powerful motivators to get people going. Dog owners are more active. Many older people prefer canine walking companions to humans. One dog owner claimed she got more attention from her dog than from her husband.

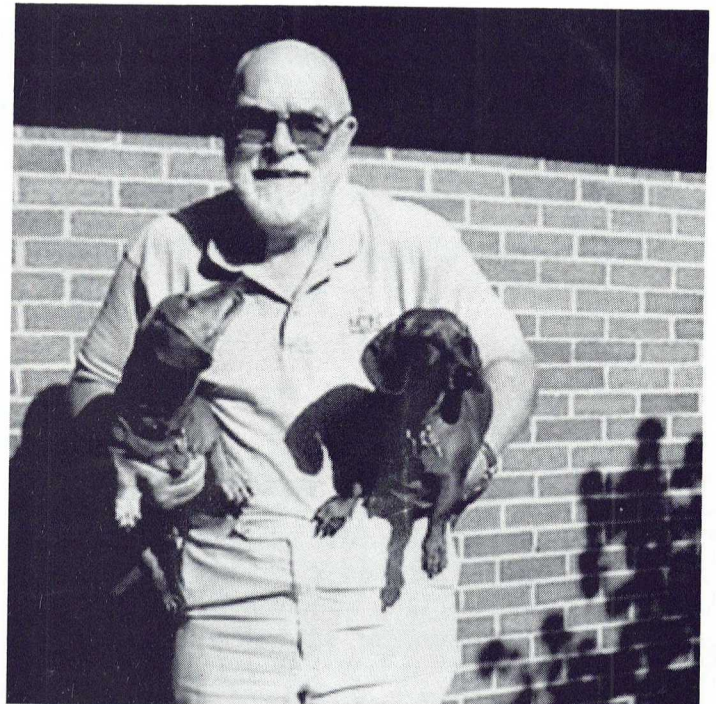
At Broadmead you can walk your dog to the fenced area east of the tractor shed and enjoy the sociability of other dog owners while the dogs play, run and bark. There are chairs for your comfort. Ann Jensen's dog Bryn is happy to greet passersby at the fence. Bryn is not satisfied with one greeting, but wants three or four opportunities to lick your hand through the fence.

Daisy, a Polish lowland sheep dog, keeps Elly Lent moving. No fenced area for her. Daisy is a ten year old whose long hair is tied back in a pony-tail to keep it out of her eyes. Daisy's breed, which dates back to the 14th century, is distinguished by its memory. Daisy has never forgotten where a litter of feral cats was born and never passes the spot without looking.

At left, Linda King with schnoodles Cleo and Bess



Elly Lent and Daisy



Charlie Lee with Maax and Dooque

Fran Peterson and Charlie follow the "lose a pound" thinking. Every afternoon about four Charlie leads Fran down the walk. Lyman Anderson and his Corgi are early-morning walkers. Shamas and Jane Earhart pass by every afternoon like clockwork. Think of the exercise they are all getting!

Barbara Koppleman and Candy can be seen most anytime anywhere. Candy signals her desire for a walk with a steady stare in Barbara's direction. Sibylle Ehrlich sets the pace for Cadi on her amigo as they move along the perimeter road. Cadi not only shows how smart she is by keeping pace with Sibylle, but "helps" Sibylle make her bed in the morning by shaking out her crate pillow.

Al Laisey has his hands full with two standard poodles. Linda King's two schnoodles, Cleo and Bess, set a fast pace in their walk. Then there is Peaches. One never knows where you will find her and Master Iber.

According to Alexandra Horowitz in her book *Inside the Dog*, "Where once there was an inappreciable number of studies of dog behavior there are now conferences on dog behavior. There are research groups devoted to studying dogs and research results sprinkled through scientific journals. Dogs are being considered scientifically, just as primates have been in the field of animal cognition."

Most dog owners have no interest in animal research. The companionship dogs provide is enough for them, and they know they have a smart dog. Many have performed heroic acts. Dogs with their sensitive noses can detect an illness and can be trained to call for help. Dogs are used in rescue searches at times of natural disasters.

Since the end of World War II the popularity of dogs has increased, such that the "all American family" came to include a dog. Children at summer camp miss dogs more than parents. Dog rescue centers now provide help for ownerless dogs. Many specialize in a particular breed. Just get on line and find your favorite.

Virginia Goodkind did just that. She rescued a Pug until a permanent home was found with future Broadmead residents. Former Broadmead resident Chester Wickwire, the devoted owner of Gertie, organized a program here that included written citations and booklets of pictures.

A new Broadmead committee, headed by Don Smyth, is now considering ways of increasing the influence of dogs in the assisted living area. In many retirement homes dogs are welcome in all ar-

reas at all times. Non-owners can enjoy others' dogs.

One recent morning about 8:30, just as I was coming out my front door, along came Spud, who belongs to "the Colonel" and Tot Lyons. Spud did not pass me by. He came up my walk, stopped, wagged his tail and let me pet him. What a way to start the day! Spud is slowing down a bit. But every dog has his day.



Top right, Sibylle Ehrlich and Cadi

At right, Ann Jensen and Bryn

BRUCK FUND PROVIDES SPECIAL BREAKFASTS

*By Betty Shaughnessy
Bruck Fund Program Manager*

"Bruck breakfast" or "the breakfast club" was initiated as a result of my conversations with former residents Thelma Goudy and Dottie Benbow in 2004. The ladies were sharing a room on Hallowell Hall and told me that they missed having hot coffee and real eggs for breakfast while convalescing.

"What if we escort you to the coffee shop, take your order and deliver breakfast to your table? Would that be something that would appeal to you?" I asked. "Oh yes," came their delighted reply. And so it began. Another way for the Bruck Fund to enhance the quality of life of Broadmead residents on the health-care floors.

The Bruck Fund for Special Needs sponsors programs and events that directly benefit the health and well-being of the residents on Hallowell and Taylor Halls. Gabriele Bruck, a resident of Broadmead for 15 years, was concerned about fellow residents whose medical problems had diminished their involvement in enjoyable activities. She felt certain individuals or groups could benefit from special attention above and beyond the quality care that Broadmead provides. To perpetuate her desire to provide little luxuries that are not frivolous or extravagant but above and beyond practical necessities, Mrs. Bruck established the endowment fund that bears her name.

Residents enjoy starting their day with hot coffee and a warm scone or biscuit. This is followed by "real" eggs cooked to their individual order by the friendly food services staff. "I look forward to a sunny side-up egg," said Vera Carnes. "Bruck Breakfast is very nice and the service is very good. We should have it every week." Cafe regulars enjoy greeting their former neighbors and friends and those bonds are renewed.

To add sparkle to the everyday occurrence of breakfast, tables are set with flowers or seasonal decorations. The new Arbor Cafe, with its large windows and spacious interior, makes the event even more special. Susan Willcher and Burke Vair, Activities Coordinators in the Therapeutic Recreation Department, help escort residents to the cafe.

Breakfast in the coffee shop started as a quarterly activity. After the first year it expanded to every other month and is now so successful that it occurs almost every month unless a snowstorm causes us to cancel.

LEONARD HOUSE WINS HOLLY AWARD

By Ruth Williams

Leonard House, winner of this year's Spirit of Broadmead Holly award, arrived here in 2008, in response to a newspaper ad. Since then, he has held three jobs, each requiring different skills.

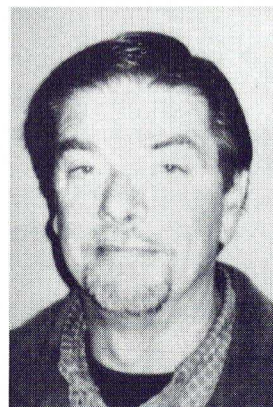


Photo by Penny Partlow

First, he worked in Maintenance as a grounds-keeper. Next, he was a safety specialist/duty man where, among his diverse duties, he made plumbing and electrical repairs. Recently Leonard moved to Information Systems where he is helping to install and repair computers, phones and cables.

Born in West Virginia, he graduated from high school in Perry Hall, where he met his future wife. He studied Business Administration in college for a year and a half, while working part time for Giant Foods. Offered a full time job with Giant and planning to marry his high school sweetheart, he decided to leave college. He and his wife have one grown daughter.

Leonard stayed at Giant Foods for 30 years, trouble shooting and setting up new stores. After retiring, he worked eight years for the Egerton Greenhouse in Perry Hall as Head Grower. On his own land, he has two greenhouses and grows flowers, raspberries, blackberries and fruit trees. His wife sells fruit pies from their own fruit; flowers they grow; and bread she bakes. Leonard not only helps with these endeavors, he joined the University of Maryland Extension Service Small Entrepreneur Group to learn more about this type of business.

While working at Egerton he helped a botany professor who was developing new strains of berries. They would place in petri dishes scrapings from berries from all over the world, including remote areas in the Himalayas. They would grow thousands of berries from the scrapings in each dish. Leonard would transplant some of the developing plants into his home garden to learn what would grow well in this climate and then report back to the botanist. For recreation he used to hunt and fish and owned hunting dogs. He has little time for this now. For ten years he and his wife have grown and donated hanging baskets of flowers for their church bazaar.

ATHLETES AND ANGLOPHILES CELEBRATE ROYAL WEDDING

Text and photos by Marcia Reinke

The Wellness Department's Destination Challenge this year was London. Not only London but the Royal Wedding. And in order to get there, challenge participants had to walk, run, swim, work the weight machines or attend exercise classes until they had tallied up credits equaling the 3641 miles between Broadmead and Westminster Abbey.

Of the 44 residents who signed up, 32 were active participants, together accumulating 97,890 miles. Keeping them motivated during the seven weeks of the challenge, with weekly news reports detailing every fact they could find about British royalty and wedding plans, were Wellness Director Jody Tromble and Wellness Coordinator Julie Sega.

Capping off the challenge, of course, was the wedding itself, carefully recorded by Jody well before our Eastern-Standard-time dawn, so the entire event could be shown mid-afternoon complete with wedding cake and...er...champagne.

Sneaking into the auditorium and lounge to watch the ceremony and masquerading in fancy hats as invited guests were dozens of Anglophiles who hadn't bothered with the exercise part of the plan.

The first to "arrive" in London and winning, again this year, was Frank Iber, thanks primarily to Peaches, a large dog who likes to be trotted around the perimeter road three or more times a day. Placing second was Virginia Schurman; and third, Fran Peterson. All three received fancy certificates to memorialize their achievements. Others in the top ten, in order of their London arrival times, were Elborg Forster, Eleanor Robinson, Nancy Allchin, Sally Stanhope, Marcia Reinke, Betty Shaugnessy and Pat Lawlor.



Jula Sega, in wedding dress and black hat, and Jody Tromble, wearing the fancy chapeau, both of the Wellness Department, were the cake-cutters at their Destination Challenge event.



First to "arrive" in London for the Destination Challenge were Frank Iber and Virginia Schurman. Not shown are Fran Peterson who placed third and Peaches, who inspired Frank.

SATURDAY PROGRAMS

7 p.m. Auditorium

June 11

Glimpses of Viet Nam - A 2010 photo trip
by Robert Peters

June 25

The Poker Bride Story of Chinese immigration to
our West Coast from 1848-1870 by Christopher
Corbett, author of *Pony Express*.

July 9

Love Affair of the Duke and Duchess of Windsor
by Zippy Larson

August 6

Trip to Sudan and Africa, by Cokie Reinhoff

August 27

More Pets in Our Lives
Elizabeth Silber, Humane Society

Movies: June 4, 18; July 2, 16, 23;
August, 20. See Page 14

Sue Schlenger

"OBAMACARE" GRADED "A", "B-MINUS" AND "D"

By Marcia Reinke

Describing "Obamacare" as Rube Goldberg legislation, typical of the "mishmash" which emerges from Congress these days, Dr. Peter Beilenson nevertheless gave parts of last year's Patient Protection and Affordable Care Act an "A" grade, while reserving a "B-minus" and a "D" for sections he finds unworkable, unaffordable or without clout.

Speaking to an overflow Open Forum audience here, Beilenson said he remains convinced that a single-payer system, like that in other developed countries, would serve the United States best. One way to achieve that would be simply to extend the current Medicare system down to lower age groups, five years at a time, until everyone is covered, he said.

Not optimistic that better comprehensive health care legislation will emerge on the national level any time soon, he said the states will need to step in with supplementary approaches. Maryland, one of the "bluest of blue" states, is already well on its way to doing just that, he said.

Currently Health Officer for Howard County, Beilenson has 18 years experience in Public Health leadership, having previously served as Baltimore City Health Commissioner under the administrations of Mayors Kurt Schmoke and Martin O'Malley. A graduate of Harvard, Beilenson received his medical degree from Emory University and a Masters in Public Health from the Johns Hopkins Bloomberg School. He is the recipient of many national and local awards, including the Roemer award from the American Public Health Association.

Beilenson opened his talk by describing the three major components of the health bill, which he does not call "Obamacare," a pejorative term.

He gave a top grade to the elimination of pre-existing condition exclusions, rescissions of coverage and lifetime caps in insurance contracts. He said provisions allowing those under 26 to remain on their parents' insurance make sense. He pointed out too that for the health care legislation to work there must be mandated coverage. Otherwise those in their 20s, "the young and invincible" would elect to go without. He believes current court actions against the mandate and other sections of the health care bill will not prevail. It will take at least 18 months for the cases to reach the Supreme Court and by then the provisions that people like will be phased in. "I think it will be very difficult for the Supreme Court to strike down the bill. I think there would be a real outpouring of outrage," he said.

Beilenson also favors the Exchange provisions of the law, noting, however, that they are extremely difficult for the ordinary person to figure out. He gives a "D", to the bill's "affordability," noting that "costs cannot be covered without saving money elsewhere." He described at length how pay-for-service approaches give doctors perverse incentives to run more and more tests. He said the law preventing the Medicare system from negotiating with drug companies makes no economic sense.

Deploping the fact that the so-called "public option" in the bill got cut, Beilenson said Section 1322 was added as a "sop to the liberals", allowing the creation of non-profit cooperatives. Twelve states are creating such cooperatives, with Maryland being the furthest along. The Maryland approach relies on a "primary care medical home model", composed of "teamlets" of salaried primary care doctors as well as salaried specialists serving a cohort of 1200 to 1500 neighborhood patients. Describing how the system would work in a hypothetical cardiac case, he illustrated not only how money would be saved but how the patient would be better served. Electronic medical records and telemedicine would be used, incentives for over-testing eliminated, and evidence-based procedures prioritized.

He said health personnel would have payment incentives for good outcomes, not for how many patients they see.

NOSTALGIC COUNTRY FAIR

Lower level rose garden area

Saturday, June 4 (Rain date June 5)

11 a.m.- 3 p.m.

All residents, staff, families and trustees welcome

Wednesday Worship

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East Lounge, 3rd floor

Sponsored by Sherwood Episcopal Church

2nd Wednesday every month at 10 a.m.

CATHOLIC MASS

Taylor East Lounge, 3rd floor

Sponsored by St. Francis Xavier Church

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room, 3rd floor

Sponsored by Ashland Presbyterian Church

HOLLY HOUSE IS A SYMBOL OF HOME

By Carol McCord

In March, 2002, late Broadmead resident Colin MacLaughlin wrote a fine article for the *Voice* entitled *How Old Is Holly House?*

After consulting several sources, he found that age estimates range from as early as 1712 to as late as 1820, and that the final word remains in the Baltimore City Courthouse for historical sleuths to find.

What we do know is that the brick house, "Federal in intention, is on land granted to Lord Baltimore in 1742," Colin said. It passed through several hands before being sold into parcels after the Revolution. The land on which Holly House was built once contained 102 acres and has gone by many names. In addition to its farm buildings, it even has a bomb shelter built during the "Cold War," but no longer accessible.

Whatever its actual age, Holly House remains a handsome, historic, partly Federalist-style, partly Colonial Revival-style, red brick house that is familiar to us all. Its steeply prominent location presiding over sweeping lawn and signature holly trees, an ancient elm, as well as other shade trees and evergreens, is a real eye-opener.

At least it was for me.

As visitors and newcomers to Broadmead in the 1990s, we were surprised to see the old homestead and opposite, a charming little stone springhouse beside a lily pond. The contrast between them and Broadmead's simple, contemporary residents' dwellings piqued my interest. Evidence of the land's having once been a working farm was apparent in the barn and silo. Added to that, the discovery of the woods and the river and, snap, I was caught like a trout in that stream. My husband and I both knew we had found the place we were looking for. Perhaps others coming for the first time had similar reactions.

Why is it, do you think that so many residents and friends of Broadmead want to keep that old house on the hill?

I can only answer for myself. When one is leaving a beloved home where he /she has lived for 50 years, and arrives at what may be his home for



Photo by Marcia Reinke

the rest of his life, to find in that moment living proof that this place was, in fact, a home---not an institution, not a commercial idea, but a real home to families--- is consoling. The spirit of an old house, a working farm and land, lingers like smoke. With so many trees, one can breathe. Maybe that's why so many of us feel at home right away, coming here. For it is, after all, our home, not just another CCRC. And Holly House is to me a symbol of that.

MaCCRA LEGISLATIVE EFFORTS FAIL

"Nothing of any consequence" for residents of Continuing Care Retirement Communities "occurred during the 2011 session of the Legislature," said Dr. Jonas Rapoport, who chairs the Broadmead Chapter of the Maryland Continuing Care Residents Association and serves as vice president of the statewide organization.

The Continuing Care Advisory Committee of the State Department of Aging, which includes representatives from MaCCRA and Lifespan (CCRC management) plus other organizations and individuals serving the elderly, met for the better part of a year to come up with a package of bills, only to have them referred to a committee to report out in November. "Lifespan objected to many parts of the bills which MaCCRA supported," he said.

Jonas and Marcia Reinke represented Broadmead at a recent lecture at Oakcrest, given by Martha Roach, head of CCRCs at the Department of Aging. Before moving to the Department of Aging, Roach worked for Erickson for a number of years. "She knows her business," Jonas said.

Jonas added that our officers will keep trying to prevail after MaCCRA's annual meeting, which was scheduled for May 28.



BROADMEAD MOVIES

In the Auditorium at 7 p.m.
*Tuesday movies selected
 by Suzanne and Jim Crowder*
*Saturday movies selected by
 Jeanne Stephenson.*

Saturday, June 4

Driving Miss Daisy

Jessica Tandy, Morgan Freeman. A heart-warming tale of aging and friendship about an elderly Southern woman and her driver-for-hire.

1989 PG 99 minutes

Tuesday, June 7

Grumpy Old Men

Jack Lemmon, Walter Matthau. For decades, next door neighbors and former friends John and Max have feuded, trading insults and wicked pranks.

1993 (subtitles) PG 104 minutes

Tuesday, June 14

Winged Migration

Jacques Perrin. Filmed with almost no narration and primarily from a bird's perspective, this study of migrating birds re-creates as nearly as possible lives and habits of birds.

2001 (subtitles) G 91 minutes

Saturday, June 18

Star

Julie Andrews, Daniel Massey, Richard Crenna, Michael Craig. Julie Andrews stars as Gertrude Lawrence, who rises from English chorus girl to world-renowned diva. Her hilarious sidekick Noel Coward (David Massey) provides Lawrence with an ongoing commentary on her life.

1968 NR 173 minutes

Tuesday, June 21

National Velvet

Elizabeth Taylor, Mickey Rooney. A vintage flick, *National Velvet* is first-rate entertainment. Among its highlights are a young and beguiling Elizabeth Taylor as the horse-crazy Velvet Brown and Mickey Rooney, as the peripatetic lad who coaches her to greatness. A thrilling race finale.

1944 G 125 minutes

Tuesday, June 28

The Snows of Kilimanjaro

Gregory Peck, Susan Hayward, Ava Gardner. Peck finds his forte, as a renowned writer critically injured while on a safari in Africa, trying to decide if he found any meaning in his past. Based on a story by Ernest Hemingway.

1952 PG 117 minutes

JAMES SPEAKS TO MEN'S GROUP

By Ted Wilson

Dr. Walter James and his wife Jane were born in the same hospital, delivered by the same doctor, baptized by the same priest and attended the same elementary school. How could they not have been meant for each other?

Noting that his life has been full of "coincidences and circumstances", Walter told Broadmead's Saturday Men's Social Hour that his family had a rich history of military service and he had hopes of attending West Point. But circumstances intervened and he chose a pre-medical program at Johns Hopkins University and subsequently completed Medical School at the University of Maryland. His interests led him to a residency in obstetrics and gynecology at Bon Secours Hospital where he had the good fortune to train under the world famous Dr. Emil Novak, a pioneer in the field of gynecology.

On completing his residency he opened his own private practice in Baltimore, delivering babies for over twenty years. An auto accident, caused by his falling asleep at the wheel after a late-night delivery, prompted him to give up obstetrics and confine his work to gynecology.

He said he has witnessed many significant changes in practice patterns and in medical-legal issues over the years. In retirement he volunteers time at a clinic that serves people of limited means. He and his wife enjoy travel in this country and abroad and take advantage of Baltimore's cultural and educational opportunities.

OPERA COMMITTEE PURCHASES DVDs

By Harry Blumenthal

The Opera Committee has acquired three new DVDs for Broadmead's music library: *Semele* by Handel; *Patience* by Gilbert and Sullivan; and *The Land of Smiles*, by Lehar. Using a plot from Greek mythology, *Semele*, written in 1744, is performed by the Zurich Opera and stars Italian mezzo soprano Cecilia Bartolo.

Patience is a satire on the aesthetic movement of the 19th century. Performed by the Australian Opera, the plot deals with *Patience*, a simple milkmaid, who is courted by two poets.

The Land of Smiles, a 1928 operetta and a forerunner of today's musicals, stars tenor Rene Kollo and deals with a bittersweet romance between an Asian prince and an Austrian baroness. *Smiles* was my first experience with an operetta. I saw it and my second operetta in 1939 at a time when Nazi Germany had passed laws forbidding Jews from attending opera or other cultural events. I was foolhardy to take this chance. But I was young.

HISTORIAN LEADS TOUR OF BLACK COMMUNITIES

By Virginia Schurman

Local historian Louis Diggs treated residents to both a power point presentation and a bus tour of Baltimore County's historic African American communities during a recent two-day program sponsored by the Multicultural Committee. Illustrating with commentary, maps and pictures of homes, churches and school-houses, he said 40 such communities existed, including safe-houses on the Underground Railroad. All 40, except one, had its own church.



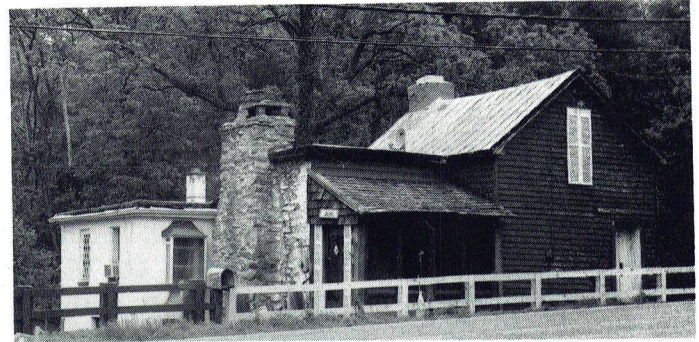
All were African Methodist; and many were attended by both slaves and free blacks..

Following years of research, Diggs has now written nine books about these communities, some of which are now listed in the National Register of Historic Places. Inspired by black students at Catonsville High to undertake this research, Diggs now uses it to help area black students find their local roots.



BRA President Kitty Stierhoff was one of the 77 Residents who participated in Broadmead's 15th annual trail day.

Photo by Bob Davies



BROADMEAD ACQUIRES TOLL HOUSE

By Margaret Proctor with photo by Marcia Reinke

One must be over 65 and in fair shape to join our Broadmead community. But our new neighbor was born around 1790 and definitely needs some TLC. Who can this be? It's the Toll House across York Road at 13822.

A check of this building with the Maryland Historical Trust Inventory of Historic Properties, listing BA-190, shows that it is officially located on 15 Mile Hill, which means it's 15 miles from Baltimore, and somewhere there is or was a stone marker confirming this information. Added to first in 1810, the toll gate keeper's house is a stone and frame structure in the "vernacular" style with German weatherboard siding.

Traditionally, houses for gatekeepers were 20 x14 feet in size, a story and a half high, covered with shingles and had stone chimneys at the ends. Partitions in the center were made of logs. Later tin-plate stoves were authorized, costing "no more than \$30". Rail fences surrounded toll houses and gates were painted white.

Broadmead's newly acquired toll house was built on land leased from Joseph Thornburgh, manager of the turnpike which was built in 1787. He was a stockholder and owner of the Thornton Mill. The first gatekeeper was John Hatton. The records show no other names.

The Baltimore and York Town Turnpike company assumed ownership of the building and sold it in 1911 to Nicholas R. Stevenson. The front wooden building is the original. The concrete back section was added in 1953.

The last owner of record was Walter Salmon, who had lived there at least 40 years. Following his death a few months ago, Broadmead purchased the property from his estate for \$190,000.

All the buildings across York Road from our entrance are now owned by Broadmead, CEO Rich Compton said. All have been purchased to control not only what happens across the street, but to protect our campus against any future widening of York Road. Since the purchase, the area around the toll house has been cleared of overgrowth and debris. The fence has been repaired. The house is to get a new roof and siding and coats of paint. Eventually an historic sign will be erected, noting its lineage to circa 1790.

Because a very substantial amount of interior work would be needed to make it livable, it is to be used for the storage of records, primarily in the newer part at the back, Compton said. Broadmead currently pays for record storage off site.

FEMALE PHOTOGRAPHERS, EXPRESSIONISTS AND SCULPTORS REMEMBERED

Broadmead's spring Adventures in Learning series featured four lectures by Ellen Cutler on Women in the Arts, the first of which, on 17th and 18th century painters, was reviewed in the May issue of The Voice. Cutler, an instructor in Art History at the Johns Hopkins Osher program and an adjunct professor at the Maryland Institute College of Art, followed up with illustrated talks entitled The White Marmorean Flock, Lady Camera Workers and German Expressionism.

By Elborg Forster

"The White Marmorean Flock" was an expression coined by 19th century novelist Henry James who did not altogether approve of strong, independent, and possibly lesbian women who took up the "masculine" art of sculpture. Focusing on three women, Americans Harriet Hosmer and Edmonia Lewis and the French Camille Claudel, Cutler said none had an easy life, for their art was physically demanding, expensive, and traditionally closed to those of the "weaker sex." Breaking through the barriers of gender, race and in the case of Edmonia Lewis, class (she was of Haitian and Native American descent), all three became independent artists with a loyal following of buyers. The most successful, Hosmer, commanded 20 workers in her workshop in Italy, where the best and least expensive marble was found. Camille Claudel, over the objection of her socially prominent family, created expressive, luminous works under the tutelage of her lover Auguste Rodin, but came to grief in her emotional life and spent her last 30 years in a mental institution.

In her lecture on *Lady Camera Workers*, Cutler spoke of the science of light, the evolution of techniques for developing films, the chemicals used to darken paper and contemporary attitudes toward this new phenomenon. Not everyone considered photography an art, thinking photographs simply showed what existed. Among the first to recognize the artistic potential of photography was Julia Margaret Cameron, who liked to produce pictures with soft focus, either portraits – and she knew many famous people – or literary scenes. The aesthetic of her art, a far cry from commercial photography, fit in with the Pre-Raphaelites.

Prominent in the next generation of women photographers was Gertrude Käsebier, whose photographs were more down-to-earth, yet deeply poetic. A wife and mother, she extolled motherhood.

Fascinated by their exotic looks, she left stark portraits of American Plains Indians. Käsebier, a good business woman with a lucrative portrait studio, was followed by others such as Laura Gilpin from Colorado.

Imogen Cunningham, a chemistry major in college, studied photography in Dresden in the early 20th century. Famous initially for close-ups of natural forms, such as plants, she later made crisp and evocative photographs of famous contemporaries and modern buildings, including goings-on in San Francisco's Haight-Ashbury. She happily wielded her camera into her 90s.

Cutler's talk on *German Expressionism and Modern Women* took us into the realm of Modernism, an artistic attitude that involved both the artist's work and way of life. The German women who joined this movement, Gabrielle Muntz, Marianne von Werefkin, and Käthe Kollwitz, were deeply interested in simplicity of color, line and design, as well as in the fundamentals of human life, especially motherhood.

Muntz and Werefkin lived in the Worpswede artist's colony near Bremen, amid beautiful natural scenery and away from the noise and confusion of the industrial age. Their paintings are colorful and sometimes childlike in their simplicity. Kollwitz was married to a physician who practiced among the poor of the city of Berlin. Both of them were ardent pacifists and socialists. Her pictures, black and white for the most part, and sculptures capture the misery of the urban poor. Her *Pietà*, *Mother and Her Dead Son* – a grim variation on the *Mother and Child* theme – is displayed in the Neue Wache Museum in Berlin. It is dedicated to the victims of tyranny and war.



LET'S DANCE

with the George Hipp Trio
Monday, June 13
7 p.m. Auditorium
Everyone welcome
Last dance until fall

Ted Wilson

FRIENDS MEETING FOR WORSHIP
SUNDAYS AT 11a.m.
STONY RUN BOARD ROOM

Everyone welcome

HITHER, THITHER AND YAWN

With Foxy Georgia

Would you believe, we're heading into the summer "take it easy time"? And after looking back on what we've been doing, we need it. High time!

Celebrating both Easter and Passover kept us all involved. Ruth Williams dyed eggs. Alma Smith and Mary Agnes Evans sang in their own church services, and Reva Freedman (Eli's daughter, all the way from Chicago) officiated at a most impressive Seder dinner, aided by our own Harriet Ambrose and Virginia Schurman. Learning and enjoying were the Blumenthals, Gwen Marable, Gladys DeGraffenreidt, Marjorie and Louis Gold, Senta Koch, Eleanor Mayblum, Laura Waeschler, Betsy Schrauder and "youngster" Jerry Green (he was supposed to ask the questions on what happened). Also, Virginia Cooley, Bill Benson, Jonas Rapoport, Betty Mohr, and a whole slew of other folk. Extra special food and service, thanks to Bernard and his corps.

Hey here's a challenge for you. How many light bulbs does it take to light up the new and splendid reception area. A prize to the winner from the Prometheus Power Co. Bob Davies gave us a remarkable presentation on Calvert Cliffs nuclear plant but he didn't mention the Prometheus Power Co., our game sponsor. However, thanks to PPCo, Betsey Spragins will not be called upon to wind the new spectacular clock in the Arbor Cafe. Watts up?



Fashionable Foxy wore a hat with flowers to the Royal Wedding; a vegetable chapeau to the Kentucky Derby.

Photos by Marcia Reinke

Question: What grip do the Tree Huggers use on their rounds? Gotta check with Carol McCord, and Nancy Allchin. Maple they'll give us an answer, ere we pine away. But whatever, that's oak with us. You transformed the Voice into a turtle, looking for a meeting place. But Marcia prevailed to our great delight. The Arbor Café. Let's make it permanent!

We had our own royal wedding reception. The exercise gang took in the nuptials and ate the goodies and wore the hats. OMG. Virginia Foster in a stunning black straw. Julie (complete in wedding dress, but oh those shoes). Virginia Schurman and ole Foxy were there too..

Sally Bloomer and the gang of three. Bernstein, Proctor and Whittington, sat in on a round table discussion of the Constitution at the Law Day celebration in the Baltimore County Administration Office Law Library, surrounded by judges and would be judges. Everyone behaved themselves. A rewarding experience. Sorry you missed it.

Smart merchandising! Nancy Henley is selling off

books at the Country Store. Question: who profits most? The reader, the store or the book committee?

Joan Tapley is running ragged, keeping up with three bulletin boards. It's a triple-header, Hon, but you can do it. You're a fast mover. And speaking of moves, Phil Schnering is moving away from all his enormously popular musical Sundays. You've done an outstanding job over the years, and we've all enjoyed and benefited and learned a lot from them.

Many many thanks.

Signing off now ..aintsha glad..?? betcha can hardly wait til Sept..lol .

MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Virginia Heisey	S-302	H-251

BIRD AND NATURE GROUP

Fridays at 1:30 p.m.
June 24, July 22, August 26
Fireplace Room
Lower level Everyone welcome





A NEW DISPLAY CASE has completed the major renovations to Broadmead's upper level reception area, which also include a new desk, two new video display terminals, new mailboxes and a cozy sitting area with fireplace. The inaugurating display is by the ceramics class. A ribbon-cutting ceremony took place last month.

Photo by Marcia Reinke

RESIDENTS TO ASSIST AT JUNE OPEN HOUSE

By Marcia Reinke

Dozens of residents will be extolling the wonders of living at Broadmead at a huge Open House being sponsored by the Marketing Department on Friday, June 17.

Already "participating", by their appearances on the ubiquitous posters advertising the event, are Bea Post, Hyko Laeyendecker and June Gee. Bea is promoting our flowers and flower arranging; Hyko, our ceramics classes; and June, our greenhouse.

Marketing Director Brad Andrus said the plan is to invite various Residents Association groups, like Sew 'n' So, the Woodshop, *The Voice*, Open Forum and other lecture, art, writing, music, athletic, book, and play reading groups to man display tables and put up posters in the Lounge to attract prospective residents.

Marketing programs, to be held in the Auditorium, will include home-selling tips and downsizing advice as well as information about the Broadmead contract. Arrangements will be made for campus tours, including visits to both occupied and unoccupied apartments.

Over 100 visitors are expected to attend. The event will run from 1:30 to 3:30 p.m. Refreshments will be served.

VOICE of the RESIDENTS

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